

**WHS Subject –Group Overview**

**Subject:** Intro Art

**Year:** 5

<b>Unit Title</b>	<b>Key Concept</b>	<b>Related Concept (s)</b>	<b>Global Context</b>	<b>Statement of Inquiry</b>	<b>MYP Subject-group objectives</b>	<b>ATL Skills</b>	<b>Content (topics, knowledge, skills)</b>
Unit 1: Collage: The Discovery of me.	Identity	Composition Expression Interpretation	Identities and relationships	The use of images, colors and words collectively to create an original work of art, in the form of collage, which can represent identity.	C, D	Communication	Collage
Unit 2: A path of a dot through space.	Communication	Expression	Personal and cultural expression	Artists can use different elements, such as line, shape and color, to convey meaning and feeling in a work of art.	A, B, C, D	Creative thinking skills	Line and pattern
Unit 3: Space: Not just the final frontier	Aesthetics	Interpretation Style	Identities and relationships	The relationship between drawing a portrait and capturing the essence of the sitter is open to the artist interpretation and style.	A, C, D	Affective Skills	Portrait
Unit 4: Geometric vs. Organic	Change	Composition	Orientation in space and time.	Using geometric forms, as a basis, to draw realistic objects	A, B	Social	Drawing